

Haddon Township High School
Course Overview

Subject Area: Fine And Performing Arts

Course Name: Instrumental Music –
5 Periods Per Week – 5 Credits - Grades 9-12 (Per. Arts)

Summary: Senior High Instrumental Music is open to any student in grades 9 through 12 who has a sincere desire and adequate ability to play a brass, woodwind, stringed or percussion instrument. The class meets 5 days per week in large group rehearsals, (band and orchestra). All instrumental groups perform at concerts in the school. In addition to class time, students are required to attend after school and evening rehearsals in order to prepare for performances. Practicing is required and expected for all participants.

Unit Title	Student Learning Target	Standards	Resources	Assessment
Winter Concert Performance	<i>Students will perform all music involved in the program, increase their sense of individuality while playing in their sections and thus harmoniously increase the overall quality of the ensemble by actively participating in the production of a good performance.</i>	<p>1.1 The Creative Process All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>1.2 Performance All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music,</p>	<p>Musical arrangements – musical instruments – music stands – chairs and risers - stage – lights and sound equipment</p> <p>Teacher Resources: The music library in the school - the internet – past musical experiences as a performer and conductor</p>	<p>The public performance will be received in a positive manner. The students will develop a sense of “belonging” while contributing to the overall increased quality of the ensemble.</p>

		<p>theatre, and visual art.</p> <p>1.4 Aesthetic Responses & Critique Methodologies All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p>		
Spring Concert Performance	<p><i>Students will perform all music involved in the program, increase their sense of individuality while playing in their sections and thus harmoniously increase the overall quality of the ensemble by actively participating in the production of a good performance.</i></p>	<p>1.1 The Creative Process All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>1.2 Performance All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p>	<p>Musical arrangements – musical instruments – music stands – chairs and risers - stage – lights and sound equipment</p> <p>Teacher Resources: The music library in the school - the internet – past musical experiences as a performer and conductor</p>	<p>The public performance will be received in a positive manner. The students will develop a sense of “belonging” while contributing to the overall increased quality of the ensemble. The ensemble should have as measured by an increase in both musical quality and the overall selection of the material performed.</p>

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